

④ (b)

Flöte

Cresc.

5

Harfe

klirren

e.v.

Klavier

f

6

3

e.v.

1/2

⑥

Flöte

Harfe

Klavier

f

6

3

3

1/2

f

6

6

1/2

Handwritten musical score for Bassflöte, Harfe, and Klavier. The score is divided into two systems.

System 1:

- Bassflöte:** Features a triplet of eighth notes (1234 / 234) and a sixteenth-note triplet (1234 / 2345#). Dynamics include *mp* and *fp*.
- Harfe:** Includes a triplet of eighth notes and sixteenth-note patterns. Dynamics include *f*.
- Klavier:** Features a triplet of eighth notes and sixteenth-note patterns. Dynamics include *f*.

System 2:

- Bassflöte:** Includes a sixteenth-note triplet and a sixteenth-note pattern. Dynamics include *mp*.
- Harfe:** Includes a sixteenth-note triplet and a sixteenth-note pattern. Dynamics include *f*.
- Klavier:** Includes a sixteenth-note triplet and a sixteenth-note pattern. Dynamics include *f*. Includes the instruction *grva*.

Handwritten musical score for Bassflöte, Harfe, and Klavier, starting with a circled number 9.

System 3:

- Bassflöte:** Includes a sixteenth-note triplet and a sixteenth-note pattern. Dynamics include *mp*.
- Harfe:** Includes a sixteenth-note triplet and a sixteenth-note pattern. Dynamics include *f*.
- Klavier:** Includes a sixteenth-note triplet and a sixteenth-note pattern. Dynamics include *f*.

System 4:

- Bassflöte:** Includes a sixteenth-note triplet and a sixteenth-note pattern. Dynamics include *mp*.
- Harfe:** Includes a sixteenth-note triplet and a sixteenth-note pattern. Dynamics include *f*.
- Klavier:** Includes a sixteenth-note triplet and a sixteenth-note pattern. Dynamics include *f*.

System 5:

- Bassflöte:** Includes a sixteenth-note triplet and a sixteenth-note pattern. Dynamics include *mp*.
- Harfe:** Includes a sixteenth-note triplet and a sixteenth-note pattern. Dynamics include *f*.
- Klavier:** Includes a sixteenth-note triplet and a sixteenth-note pattern. Dynamics include *f*.

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10

Basstföte

Harfe

Klavier

ped sempre

Basstföte

Harfe

Klavier

ped

ped

18

Handwritten musical score for guitar, harp, and piano. The score is divided into two systems.

System 1:

- Gitarre (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with accents (>) and dynamics *p* and *Cresc.* (Crescendo). Includes a section with two open circles (o o) and a slur.
- Harfe (Harp):** Treble clef. Features a melodic line with a slur and a fermata, and a bass line with a triplet (3) and a fermata.
- Klavier (Piano):** Treble and Bass clefs. Features chords and a bass line with a slur and a fermata. Includes a section with a slur and a fermata.

System 2:

- Gitarre (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a slur and a fermata, and a section with a slur and a fermata. Includes a section with a slur and a fermata.
- Harfe (Harp):** Treble clef. Features a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. Includes a section with a slur and a fermata.
- Klavier (Piano):** Treble and Bass clefs. Features chords and a bass line with a slur and a fermata. Includes a section with a slur and a fermata.

Additional markings include *ped*, *ped sempre*, *mf*, *mp*, and *l.v.* (lento).

(21)

Bassflöte

Harfe

Klavier

ped

Bassflöte

Harfe

Klavier

Handwritten musical score for Bass Flute, Harp, and Piano. The score is divided into two systems, each with three staves. The first system includes dynamic markings such as *f*, *mf*, and *f*, and features complex rhythmic patterns with triplets and sixteenth notes. The second system continues the piece with similar complexity, including a *ped* (pedal) marking and a *mf* marking. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like accents and slurs. The piece concludes with a *ped* marking and a star symbol.

24

Barockhölz

Harfe

Klavier

ped

This system contains three staves. The top staff is for Barockhölz, the middle for Harfe, and the bottom for Klavier. The Barockhölz part has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with a slur and a fermata, followed by a half note. The Harfe part has a treble clef and a key signature of one flat (Bb). It includes a triplet of eighth notes, a slur, and a fermata. The Klavier part has a bass clef and a key signature of one flat (Bb). It features a sequence of eighth notes with a slur and a fermata, followed by a half note. There are various performance markings such as 'f', 'e.v.', and 'ped' throughout the system.

Barockhölz

Harfe

Klavier

ped

Luftton

This system continues the musical score with three staves. The Barockhölz part has a treble clef and a key signature of one flat (Bb). It features a sequence of eighth notes with a slur and a fermata, followed by a half note. The Harfe part has a treble clef and a key signature of one flat (Bb). It includes a triplet of eighth notes, a slur, and a fermata. The Klavier part has a bass clef and a key signature of one flat (Bb). It features a sequence of eighth notes with a slur and a fermata, followed by a half note. There are various performance markings such as 'Luftton', 'f', 'e.v.', 'ped', 'p', 'ord.', and 'pizz' throughout the system.

28

Flöte

Harfe

Klavier

ped *

Flöte

Harfe

Klavier

mp

ped

*ped

Handwritten musical score for three systems, featuring parts for Flöte (Flute), Harfe (Harp), and Klavier (Piano).

System 1:

- Flöte:** Starts with a circled number (32). Features a quintuplet (5) and a phrase marked *Flz* with an arrow. Includes dynamic markings *mp* and *f*.
- Harfe:** Includes a *mf* dynamic marking and sixteenth-note patterns.
- Klavier:** Features a *M* marking and a half-note ($1/2$).

System 2:

- Flöte:** Includes a *f* dynamic marking and a *7* chord marking.
- Harfe:** Includes *f* and *tr* (trill) markings.
- Klavier:** Includes a *mp* dynamic marking.

System 3:

- Flöte:** Includes a *7* chord marking.
- Harfe:** Includes a *f* dynamic marking.
- Klavier:** Includes a *mp* dynamic marking.

Additional markings include slurs, accents, and various dynamic and articulation symbols throughout the score.

34

Flöte

Harfe

Klavier

Handwritten musical score for measures 34-35. The Flute part has a whole rest. The Harp part features a triplet of eighth notes (G4, A4, B4) with an accent, followed by a triplet of eighth notes (C5, B4, A4), and then a sixteenth-note triplet (G4, A4, B4). The Piano part has a whole rest. A 'e.v.' marking is present at the end of the system.

Flöte

Harfe

Klavier

Handwritten musical score for measures 36-37. The Flute part starts with a quarter note (G4), followed by a triplet of eighth notes (A4, B4, C5), and then a sixteenth-note triplet (G4, A4, B4). The Harp part features a quarter note (G4) with an accent, followed by a triplet of eighth notes (A4, B4, C5), and then a sixteenth-note triplet (G4, A4, B4). The Piano part features a quarter note (G4) with an accent, followed by a triplet of eighth notes (A4, B4, C5), and then a sixteenth-note triplet (G4, A4, B4).

36

Brassfächer

Flaute

Klavier

Brassfächer

Flaute

Klavier

38

Flöte

Handwritten musical notation for the Flute part. It begins with a triplet of eighth notes (F#, G, A) followed by a quarter rest. This is followed by a triplet of eighth notes (B, C, D) and another quarter rest. The piece then moves to a triplet of eighth notes (E, F, G) with a sharp sign above the first note, followed by a quarter rest. The final measure contains a sixteenth note (A) with a dynamic marking of *mf*.

Harfe

Handwritten musical notation for the Harp part. It starts with a quarter rest, followed by a triplet of eighth notes (F, G, A) with a dynamic marking of *p*. This is followed by a quarter rest. The next measure features a triplet of eighth notes (B, C, D) with a dynamic marking of *mf*, followed by a quarter rest. The final measure contains a sixteenth note (E) with a dynamic marking of *mf*.

Klavier

Handwritten musical notation for the Piano part. It begins with a triplet of eighth notes (F, G, A) with a sharp sign above the first note, followed by a quarter rest. This is followed by a triplet of eighth notes (B, C, D) and another quarter rest. The piece then moves to a triplet of eighth notes (E, F, G) with a sharp sign above the first note, followed by a quarter rest. The final measure contains a sixteenth note (A) with a dynamic marking of *mf*.

Oboe

Handwritten musical notation for the Oboe part. It begins with a triplet of eighth notes (F, G, A) with a sharp sign above the first note, followed by a quarter rest. This is followed by a triplet of eighth notes (B, C, D) and another quarter rest. The piece then moves to a triplet of eighth notes (E, F, G) with a sharp sign above the first note, followed by a quarter rest. The final measure contains a sixteenth note (A) with a dynamic marking of *mf*.

Harfe

Handwritten musical notation for the Harp part. It starts with a quarter rest, followed by a triplet of eighth notes (F, G, A) with a dynamic marking of *p*. This is followed by a quarter rest. The next measure features a triplet of eighth notes (B, C, D) with a dynamic marking of *mf*, followed by a quarter rest. The final measure contains a sixteenth note (E) with a dynamic marking of *mf*.

Klavier

Handwritten musical notation for the Piano part. It begins with a triplet of eighth notes (F, G, A) with a sharp sign above the first note, followed by a quarter rest. This is followed by a triplet of eighth notes (B, C, D) and another quarter rest. The piece then moves to a triplet of eighth notes (E, F, G) with a sharp sign above the first note, followed by a quarter rest. The final measure contains a sixteenth note (A) with a dynamic marking of *mf*.

(40)

Handwritten musical score for a woodwind and string ensemble. The score is divided into four systems, each containing staves for Bassoon, Harp, Clarinet, and Bassoon. The notation includes various musical symbols such as notes, rests, dynamics (f, mf, f), articulation (accents, slurs), and performance instructions like 'mute'.

System 1:

- Bassoon:** Treble clef, 8/8 time signature. Features a triplet of eighth notes (G4, A4, B4) with an accent and a dynamic of *f*. This is followed by a triplet of quarter notes (C5, B4, A4) with an accent and a dynamic of *mf*.
- Harp:** Treble and Bass clefs. Treble staff has a triplet of eighth notes (G4, A4, B4) with an accent. Bass staff has a triplet of quarter notes (G3, F3, E3) with an accent.
- Clarinet:** Treble and Bass clefs. Treble staff has a triplet of eighth notes (G4, A4, B4) with an accent. Bass staff has a triplet of quarter notes (G3, F3, E3) with an accent.

System 2:

- Bassoon:** Treble clef, 8/8 time signature. Features a triplet of eighth notes (G4, A4, B4) with an accent and a dynamic of *f*. This is followed by a triplet of quarter notes (C5, B4, A4) with an accent and a dynamic of *mf*.
- Harp:** Treble and Bass clefs. Treble staff has a triplet of eighth notes (G4, A4, B4) with an accent. Bass staff has a triplet of quarter notes (G3, F3, E3) with an accent.
- Clarinet:** Treble and Bass clefs. Treble staff has a triplet of eighth notes (G4, A4, B4) with an accent. Bass staff has a triplet of quarter notes (G3, F3, E3) with an accent.

System 3:

- Bassoon:** Treble clef, 8/8 time signature. Features a triplet of eighth notes (G4, A4, B4) with an accent and a dynamic of *f*. This is followed by a triplet of quarter notes (C5, B4, A4) with an accent and a dynamic of *mf*.
- Harp:** Treble and Bass clefs. Treble staff has a triplet of eighth notes (G4, A4, B4) with an accent. Bass staff has a triplet of quarter notes (G3, F3, E3) with an accent.
- Clarinet:** Treble and Bass clefs. Treble staff has a triplet of eighth notes (G4, A4, B4) with an accent. Bass staff has a triplet of quarter notes (G3, F3, E3) with an accent.

System 4:

- Bassoon:** Treble clef, 8/8 time signature. Features a triplet of eighth notes (G4, A4, B4) with an accent and a dynamic of *f*. This is followed by a triplet of quarter notes (C5, B4, A4) with an accent and a dynamic of *mf*.
- Harp:** Treble and Bass clefs. Treble staff has a triplet of eighth notes (G4, A4, B4) with an accent. Bass staff has a triplet of quarter notes (G3, F3, E3) with an accent.
- Clarinet:** Treble and Bass clefs. Treble staff has a triplet of eighth notes (G4, A4, B4) with an accent. Bass staff has a triplet of quarter notes (G3, F3, E3) with an accent.

Handwritten musical score for the first system, featuring three staves: Oboe/Flute (top), Clarinet (middle), and Piano (bottom). The Oboe/Flute staff includes dynamic markings such as *f*, *mf*, and *ff*, and a section labeled "Allegretto". The Clarinet staff includes a dynamic marking of *f*. The Piano staff includes a dynamic marking of *f*. The score is written in a key signature of one flat and a 7/8 time signature.

Handwritten musical score for the second system, featuring three staves: Oboe/Flute (top), Clarinet (middle), and Piano (bottom). The Oboe/Flute staff includes dynamic markings such as *f* and *6*. The Clarinet staff includes dynamic markings such as *f* and *6*. The Piano staff includes dynamic markings such as *f* and *5*. The score is written in a key signature of one flat and a 7/8 time signature.

(44)

→ aolian sound

Bassklarinete

Klarinete

Klavier

Bassklarinete

Klarinete

Klavier

7 $\sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp$ 7

3 1 3 6 3 5

f 6 $\sharp \sharp \sharp \sharp$ 3 3 3 3 3 3 3 3

f 6 7 $\sharp \sharp \sharp \sharp$ 6

6 6 6 $\sharp \sharp \sharp \sharp$ $\rightarrow F_{12}$

6 6 6 3 6 6 3 $\rightarrow F_{12}$

p près de la table *mf*

mf *mp* 3 6 3 $\rightarrow F_{12}$

mp $\sharp \sharp \sharp \sharp$ $\rightarrow F_{12}$

ped *mf* *mp* e.v.

47

Handwritten musical score for the first system, featuring three staves: Flöte (Flute), Harfe (Harp), and Klavier (Piano).

Flöte (Flute): The top staff begins with a circled number 47. It contains notes with dynamic markings *pp* and *ppp*. Above the staff, there are annotations: "ord." with a plus sign, "Flz", and "whistles" with a plus sign. A large slur covers the first two measures.

Harfe (Harp): The middle staff shows arpeggiated chords with dynamic markings *pp* and *ppp*. A circled number 6 is written above the first measure. A slur with a circled number 3 is present in the second measure.

Klavier (Piano): The bottom staff contains a melodic line with dynamic markings *mp* and *p*. It includes a triplet of notes marked "tr" and "pizz".

Handwritten musical score for the second system, featuring three staves: Flöte (Flute), Harfe (Harp), and Klavier (Piano).

Flöte (Flute): The top staff has a circled number 8 and a dynamic marking *p*. A large slur spans across the staff. An annotation "Altflöte (in G)" with an arrow points to the right.

Harfe (Harp): The middle staff is mostly empty, with a circled number 8 and a dynamic marking *pp* at the beginning.

Klavier (Piano): The bottom staff features a melodic line with dynamic markings *mf* and *f*. It includes a triplet of notes marked "tr" and "pizz". Pedal markings "ped" and "comp" are written below the staff.

50

Alt-Hörn in G

Harfe

Klavier

Stimmenschlüssel T

mp

1/2 f

1/2 f

mp pizz

5 +

5 +

1/2 f

l.v.

1/2

Alt-Hörn in G

Harfe

Klavier

ord. b +

mute

mp pizz

mute

red sempre

mp

5

-18-

59

Althörn
in G

Handwritten musical notation for the first system, Althörn part. It features a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines with slurs. Dynamics include a forte 'f' marking. Fingerings are indicated with numbers 3 and 5. There are also some handwritten annotations above the staff.

Klarie

Handwritten musical notation for the first system, Klarie part. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature, with notes marked with '+' signs. The lower staff has a bass clef and a 4/4 time signature, with notes marked with '+' signs. Dynamics include a forte 'f' marking. There are slurs and some handwritten annotations.

Klavier

Handwritten musical notation for the first system, Klavier part. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature, with notes marked with '+' signs. The lower staff has a bass clef and a 4/4 time signature, with notes marked with '+' signs. Dynamics include a forte 'f' marking. There are slurs and some handwritten annotations.

Althörn
in G

Handwritten musical notation for the second system, Althörn part. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a series of chords and melodic lines with slurs. Dynamics include a forte 'f' marking. Fingerings are indicated with numbers 3 and 5.

Klarie

Handwritten musical notation for the second system, Klarie part. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature, with notes marked with '+' signs. The lower staff has a bass clef and a 4/4 time signature, with notes marked with '+' signs. Dynamics include a forte 'f' marking. There are slurs and some handwritten annotations.

Klavier

Handwritten musical notation for the second system, Klavier part. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature, with notes marked with '+' signs. The lower staff has a bass clef and a 4/4 time signature, with notes marked with '+' signs. Dynamics include a forte 'f' marking. There are slurs and some handwritten annotations.

61

Acet. Hörn
in G

Handwritten musical notation for Acet. Hörn in G, first system. The staff contains several measures of music with various notes, rests, and dynamic markings. A circled '61' is written above the first measure. There are accents (>) and a '3' (triple) marking over a group of notes.

Harfe

Handwritten musical notation for Harfe, first system. The staff shows chords and melodic lines with dynamic markings like 'mf' and 'f'. There are also some handwritten annotations like 'y' and 'v'.

Klavier

Handwritten musical notation for Klavier, first system. The staff contains chords and melodic lines with dynamic markings like 'mf' and 'f'. There are also some handwritten annotations like 'y' and 'v'.

Acet. Hörn
in G

Handwritten musical notation for Acet. Hörn in G, second system. The staff contains several measures of music with various notes, rests, and dynamic markings. There are accents (>) and a '2' (double) marking over a group of notes.

Harfe

Handwritten musical notation for Harfe, second system. The staff shows chords and melodic lines with dynamic markings like 'ff' and 'mf'. There are also some handwritten annotations like 'y' and 'v'.

Klavier

Handwritten musical notation for Klavier, second system. The staff contains chords and melodic lines with dynamic markings like 'ff' and 'mf'. There are also some handwritten annotations like 'y' and 'v'.

(G3)

Altflöte
in B

Musical notation for the first system, Altflöte part. It features a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a dynamic marking of *f* and a fermata over the final measure.

Klarinette

Musical notation for the first system, Klarinette part. It consists of two staves (treble and bass clefs). The notation includes rests and some notes, with dynamic markings of *mf* and *1/2*.

Klavier

Musical notation for the first system, Klavier part. It consists of two staves (treble and bass clefs). The notation includes rests and some notes, with dynamic markings of *mf* and *1/2*.

ped

Altflöte
in B

Musical notation for the second system, Altflöte part. It features a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with dynamic markings of *p* and *mf*.

Klarinette

Musical notation for the second system, Klarinette part. It consists of two staves (treble and bass clefs). The notation includes rests and some notes, with dynamic markings of *p* and *mf*.

Klavier

Musical notation for the second system, Klavier part. It consists of two staves (treble and bass clefs). The notation includes rests and some notes, with dynamic markings of *mf* and *1/2*.

ped. sempre

(67)

ActHöh in G

pp *Ksc* (4+)

Harke

1/2

Klavier

1/2

mute *perc* *(Körper der Laute)*

f

Luft ton

ActHöh in G

pp *trasc.* 7 6

Harke

pp

Klavier

pp

mute +

ik

b 7/4 e.v.

69

Aethiä
in G

Handwritten musical score for Act 1, page 69. The score is written for four parts: Aethiä in G (treble clef), Harfe (guitar, treble and bass clefs), Klavier (piano, treble and bass clefs), and Pedal (pedal, bass clef). The score includes various musical notations such as chords, triplets, and dynamic markings like 'f', 'p', 'mf', and 'fz'. Annotations include 'milde', 'knoche', 'kein', 'keinren', and 'ped'. A large bracket spans the first two staves, and another bracket is above the guitar staff.

Aethiä
in G

Handwritten musical score for Act 1, page 70. The score is written for four parts: Aethiä in G (treble clef), Harfe (guitar, treble and bass clefs), Klavier (piano, treble and bass clefs), and Pedal (pedal, bass clef). The score includes various musical notations such as chords, triplets, and dynamic markings like 'f', 'p', 'mf', and 'fz'. Annotations include 'cresc.', 'fz', 'ped', and 'r.v.'. A large bracket spans the first two staves, and another bracket is above the guitar staff.

ped sempre

Act-Hörn in G

Luftig

Harfe

Klavier

My pizz

ev. stacc

ped sempre

multe

stimm leup d. Saite

knock

stimm saiten

vöthian leup

stacc

mp

3

5

stacc

Act-Hörn in G

Luftig

Harfe

Klavier

Stimmenschlüssel

My pizz

multe +

knock

stacc

ped sempre

ord.

pp

-26-

79

Handwritten musical score for three systems. The first system includes parts for *Met/Hör* (with *inkl* below), *Harfe*, and *Klavier*. The *Met/Hör* part features complex rhythmic patterns with accents and dynamic markings like *ff*. The *Harfe* part includes a triplet and a slur. The *Klavier* part has markings for *pizz*, *mute*, and *knock*. The second system continues these parts with various dynamics and articulations. The third system includes a *ped. sempre* instruction and a *ff* dynamic marking. The page ends with *e.v.*

Handwritten musical score for three systems. The first system features a melodic line with *f* and *fp* dynamics, and a bass line with a *knock* marking. The second system includes a *knock* marking and a *knack FN längs d. reite* instruction. The third system includes a *knack* marking and a *knack FN längs d. reite* instruction. The page ends with *mp* and a wavy line.

83

Luft → Klappen geräusch

Altflöte
146

Musical notation for the Alto Flute part, featuring a melodic line with slurs and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. There are slurs over the first four measures and the last two measures. Dynamic markings include *p* and *dim.*. There are also some handwritten symbols like \pm above the notes.

Harp

Musical notation for the Harp part, showing a glissando and a sustained chord. The notation includes a treble clef and a bass clef. The treble clef part has a wavy line labeled *gliss slow* and a dynamic marking *pp*. The bass clef part has a sustained chord with a dynamic marking *pp*. There are also some handwritten symbols like \pm and γ .

Clavin

Musical notation for the Clavin part, including glissando and inside notes. The notation includes a treble clef and a bass clef. The treble clef part has a wavy line labeled *gliss* and *inside*. The bass clef part has a sustained chord with a dynamic marking *p* and a *ped sempre* marking. There are also some handwritten symbols like \pm and *loco*.

→ Kontrabas flöte

Empty musical staves for the Contrabass Flute and other instruments. The notation includes a treble clef and a bass clef. There are some handwritten symbols like \pm and *e.v.* on the staves.

→ cis d eis fis ges ais h

Kontrabassflöte

Handwritten musical score for Contrabass Flute, measures 15-18. The notation includes a treble clef, a 4/4 time signature, and notes with dynamic markings like 'p' and 'cresc.'. There are also fingerings and slurs indicated.

Harfe

Handwritten musical score for Harp, measures 15-18. The notation includes a treble clef, a 4/4 time signature, and notes with dynamic markings like 'f'. There are also fingerings and slurs indicated.

Klavier

Handwritten musical score for Piano, measures 15-18. The notation includes a treble and bass clef, a 4/4 time signature, and notes with dynamic markings like 'f'. There are also fingerings and slurs indicated.

Kontrabassflöte

Handwritten musical score for Contrabass Flute, measures 19-22. The notation includes a treble clef, a 4/4 time signature, and notes with dynamic markings like 'p'. There are also fingerings and slurs indicated.

Harfe

Handwritten musical score for Harp, measures 19-22. The notation includes a treble clef, a 4/4 time signature, and notes with dynamic markings like 'f'. There are also fingerings and slurs indicated.

Klavier

Handwritten musical score for Piano, measures 19-22. The notation includes a treble and bass clef, a 4/4 time signature, and notes with dynamic markings like 'p'. There are also fingerings and slurs indicated.

87

Kontra-
bassflöte

Harp

Klavier

mp

mf

sub p

e.v.

grv

mf

ped sempre

grv

e.v.

e.v.

Kontra-
bassflöte

Harp

Klavier

mf

pp

velato

pp

e.v.

mf

pp

velato

pp

e.v.

90

Kontrabassflöte

Harfe

Klavier

Handwritten musical score for the first system, including parts for Kontrabassflöte, Harfe, and Klavier. The score includes various musical notations such as triplets, slurs, and dynamic markings like *te*, *mute*, *knock*, *pizz*, and *ord.*

Kontrabassflöte

Harfe

Klavier

Handwritten musical score for the second system, continuing the pieces for Kontrabassflöte, Harfe, and Klavier. It features complex rhythmic patterns, slurs, and dynamic markings such as *ord.*, *mute*, *knock*, and *ped sempre*.

93

Kontrabassflöte

Flöte

Klavier

This system contains three staves. The top staff is for Kontrabassflöte, with notes and rests, and a dynamic marking of *ff*. The middle staff is for Flöte, with notes, rests, and dynamic markings of *mp* and *mf*. It includes articulations like *xyl.* and *3*. The bottom staff is for Klavier, with notes, rests, and dynamic markings of *f* and *mf*. It includes articulations like *pizz* and *e.v.*.

Kontrabassflöte

Flöte

Klavier

This system continues the piece with three staves. The top staff is for Kontrabassflöte, with notes, rests, and dynamic markings of *ff*. It includes articulations like *slap* and *slap + key*. The middle staff is for Flöte, with notes, rests, and dynamic markings of *mf* and *ff*. It includes articulations like *knock* and *xyl.*. The bottom staff is for Klavier, with notes, rests, and dynamic markings of *mf* and *f*. It includes articulations like *mute +* and *3*.

key → Slap

Kontrabassflöte

Handwritten musical notation for Kontrabassflöte. The staff shows a sequence of notes and rests. Above the staff, there are three groups of notes, each with a bracket and the number '3' above it, indicating triplets. The notes are mostly quarter notes and eighth notes. There are some 'x' marks above certain notes, possibly indicating slurs or specific articulation.

Harfe

Handwritten musical notation for Harfe. The top staff shows notes with a bracket and '5' above it, and 'xyl' written above. The bottom staff shows a series of notes with 'x' marks above them, labeled 'knodding'. There are also some 'mf' and 'p' dynamic markings.

Klavier

Handwritten musical notation for Klavier. The top staff has notes with 'mf' and 'knode' markings. The bottom staff has notes with 'pizz' and 'knodding' markings, and 'x' marks above. There are also 'p' and 'mf' dynamic markings.

Kontrabassflöte

Handwritten musical notation for Kontrabassflöte. The staff shows notes with 'TR' (trills) and 'Luffton' markings. There are also 'mf' and 'p' dynamic markings, and some 'x' marks above notes.

Harfe

Handwritten musical notation for Harfe. The top staff shows notes with 'xyl' markings. The bottom staff shows notes with 'x' marks above them, labeled 'knodding'. There are also 'mf' and 'p' dynamic markings.

Klavier

Handwritten musical notation for Klavier. The top staff has notes with 'pizz' markings. The bottom staff has notes with 'x' marks above them, labeled 'knodding'. There are also 'p' and 'mf' dynamic markings.

99

Key → Luftton → Fl. Pfele fr → Luftton → Keys

Kontra-
bassflöte

Harfe

Klavier

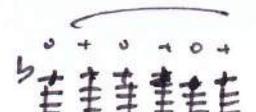
Kontra-
bassflöte

Harfe

Klavier

Trompete - ansatz F#2

TR. TR TR



Handwritten musical notation for the first system, labeled 'Kantna besseföbe'. It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamics include 'p' and 'pp'.

Handwritten musical notation for the second system, labeled 'Harfe'. It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Annotations include 'mit stick über Stimmgabel' and 'knock'. Dynamics include 'p' and 'pp'.

Handwritten musical notation for the third system, labeled 'Klavier'. It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Annotations include 'mit stick über Stimmgabel' and 'ricochet auf Deckelstücke'. Dynamics include 'p' and 'pp'.

Handwritten musical notation for the fourth system, labeled 'Lupfen' and 'keys'. It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamics include 'p' and 'pp'.

Handwritten musical notation for the fifth system, labeled 'gum' and 'velato'. It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamics include 'p' and 'pp'.

Handwritten musical notation for the sixth system, labeled 'Superball auf Flügeldeckel' and 'auf Bassseiten reibe'. It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamics include 'p' and 'pp'.

(112)

Kontra-
bassflöte

pp sempre

Harfe

pp sempre

Klavier

sempre pp

Kontra-
bassflöte

pp

Harfe

Klavier

(17)

Kontrabassflöte

Harfe

Klavier

This system contains three staves. The top staff is for Kontrabassflöte (C1), the middle for Harfe (C1), and the bottom for Klavier (C1). The music is in 3/4 time. The Kontrabassflöte part starts with a quarter rest, followed by a quarter note F, a quarter rest, a quarter note F, a half note G, and a quarter note F. The Harfe part has a whole rest in the first measure, followed by a quarter note F, a quarter note G, a quarter note F, and a quarter note G. The Klavier part has a quarter note F, a quarter note G, a quarter note F, and a quarter note G.

Kontrabassflöte

Harfe

Klavier

This system continues the music from the first system. The Kontrabassflöte part has a quarter rest, followed by a quarter note F, a quarter rest, a quarter note F, and a quarter note G. The Harfe part has a whole rest in the first measure, followed by a quarter note F, a quarter note G, a quarter note F, and a quarter note G. The Klavier part has a quarter note F, a quarter note G, a quarter note F, and a quarter note G.