

Overflow

Legende:

Skoratalter Kontrabass: :

+

Vorzeichen: gelten pro Takt + Oktave

→ : übergehen zu

— : sehr hohe nur höchstmögliche Note

Kontrabassflöte:

∅ : geöffnete Note

(—)

F : Slap

F : Tongue Roll

F : Klapprhythmus

x

F : äolian sound, großer Luftkanal

F : fast nur Luftklang

F : äolian sound + Klapprgeräusch

Kontrabass:

J: ! m : Weiter Vibrato pizz! : Bartók - Fizz

J: tap : linke Hand "tapping" pizz+ : linke Hand pizz F: Überdrücke, geräuschhaft
c.p.b.

J: f : col punta battuto : mit der Bogen spitze, quasi gerütteln, geräuschhaftes staccato

a.b. J: f : arco battuto : mit dem Bogen geschlagen, col crini || : hand am f, Griffbrett schlagen : abgedämpft, keine erkennbare Tonhöhe

Kontabass-Skordatur:

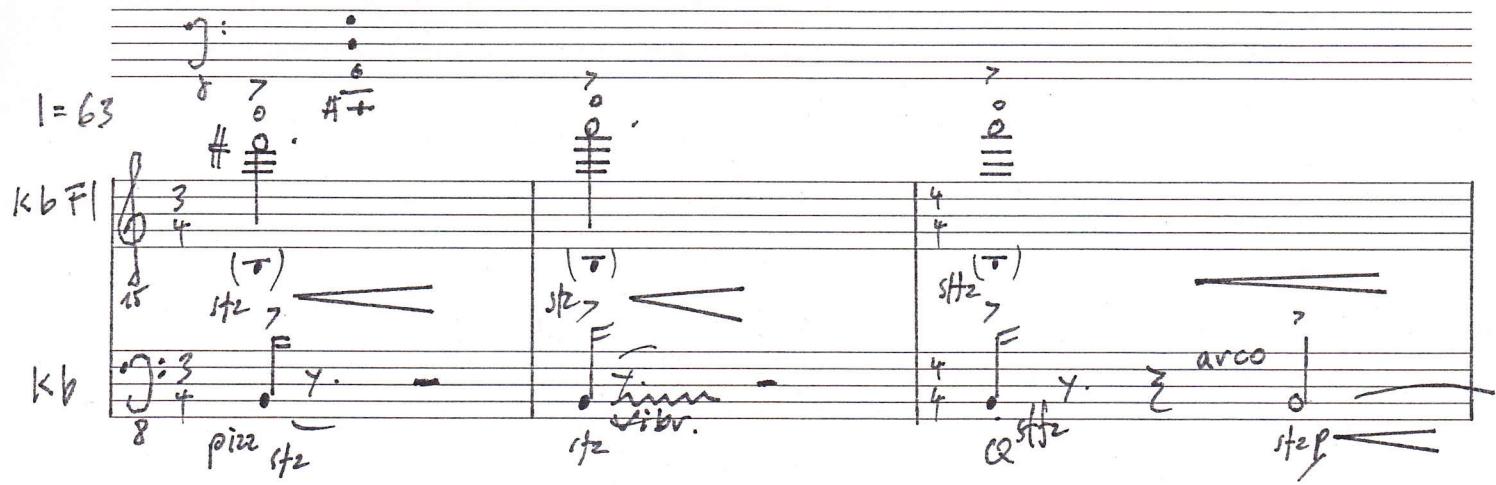
Overflow

Klaus Schöpp

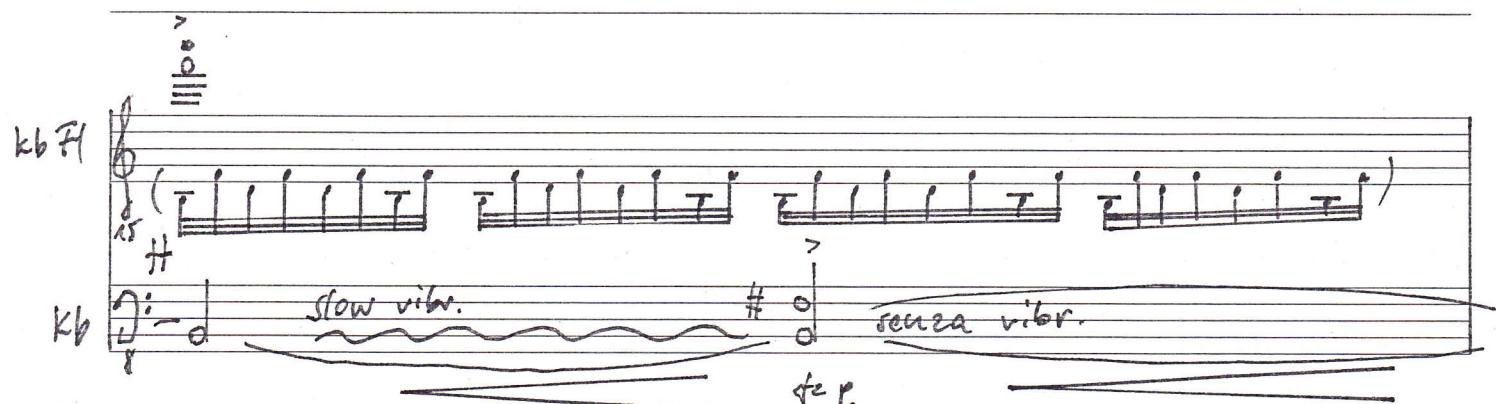
für Michael Scheink

I = 63

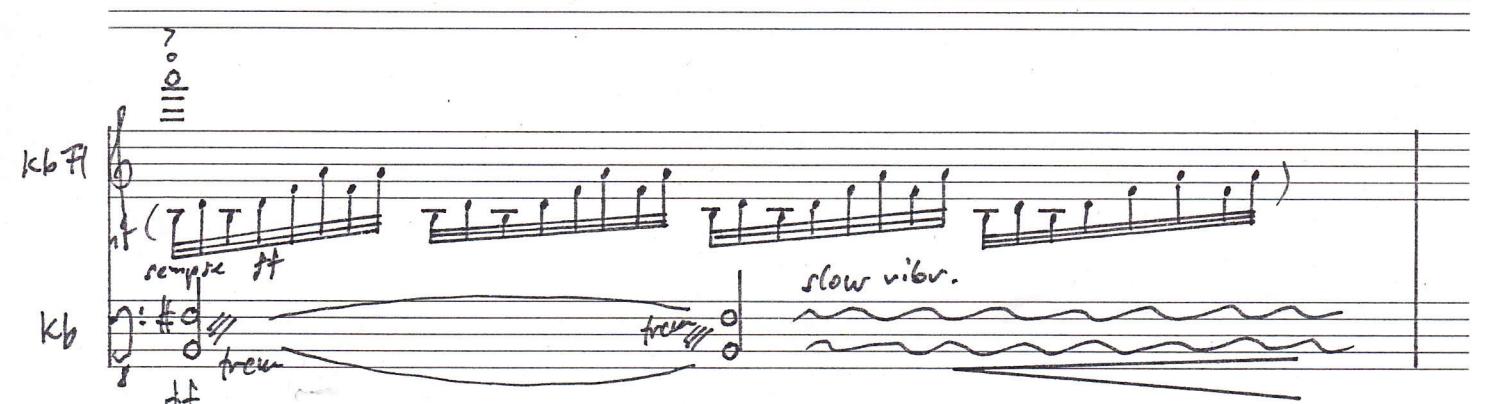
1. System

kb F | 

2. System

kb F | 

3. System

kb F | 

4. System

kb F | 

Handwritten musical score for string quartet. The score consists of two staves. The top staff is in $C\text{ major}$ and $\frac{2}{4}$ time, showing a sixteenth-note pattern with various dynamics and performance instructions like "arco", "trem.", and "slow vibrato". The bottom staff is also in $C\text{ major}$ and $\frac{2}{4}$ time, with a similar sixteenth-note pattern and dynamic markings like fz , p , and "cresc.". The score includes a tempo marking of 120 BPM.

Kb Fl. Kb
 134 134
 2354 2345
 1234 1234
 3456 3456
 123456 123456
 12345678 12345678

1234
 a 345b
 b op:
 234
 2345#
 f trem

kb# f: pizz.
 kb D: arco
 ff

kb# f: st2
 kb D: pizz. st2

1234
 2345

kb# f: st2
 kb D: pizz. st2

Übergang

Kb Fl

Kb

8

were. *tap.*

Übergang

ff2

Kb Fl

Kb

8

Übergang

ff2 ff2 f 3 ff2 f

Kb Fl

Kb

8

(H.pizz +) *mf* *f* *mf* *f* *mf* *f* *ff2*

Kb Fl

Kb

8

p *tempo* *tap.* *F* *f* *ff2* *f* *3* *ff2* *p* *arc* *p*

Kb F#

Kb F#

Kb F#

$\frac{134}{2a3}$

Kb F#

$\frac{1274}{b45}$

-8-

Kb Fl

Kb

ff
ff(+)

tap
mf

arco G
bi arco G

Kb Fl

Kb

mf

ff
ff(+)

griss

Flageolets

Kb Fl

Kb

ff
slow vib
mf

ff
griss

ff
esP

Kb Fl

Kb

ppp
esP -> Rauschen

ff
t.p.

pp
c.p.b.

pp
t.p.
mf

cresc.
c.p.b.
poco ~ poco

Übergang →

Kb Fl

f
arco G
c.p.b.
y.

Kb Fl

sfz
sempre cresc.
c.p.b.
tap
f
pizz D
ff

Kb Fl

c.p.b.
y.
mf
z

Überblazzen

Kb Fl

c.p.b.
ff
c.p.b.
y.
ff
c.p.b.
y.
ff
ff ff Q

- 10 -

Kb Fl

Kb

ff

c.p.b.

arco

mf

pp

sl

arco

pizz

mf

sfp

ff

arco

sl

ff

Kb Fl

Kb

pp

c.p.b.

arco

f

mf

pizz

ff

arco

ballo

mf

sfp

ff

Kb Fl

Kb

pizz

ff

sl

ff

arco

a.b.

ff

ff

arco

E

ff

Kb Fl

Kb

ff

a.b.

arco

ff

ff

ff

ff

ff

ff

immer überbläsen

KbA

ff

ff

höchste Platznoten

KbA

Kb

ff

ff2

ff3

pizz.

KbA

Kb

ff

ff2

ff3

ff4

ff5

ff6

ff7

ff8

ff9

ff10

ff11

ff12

ff13

ff14

ff15

ff

ff2

ff3

ff4

ff5

ff6

ff7

ff8

ff9

ff10

ff11

ff12

ff13

ff14

ff15

KbA

Kb

ff

ff2

ff3

ff4

ff5

ff6

ff7

ff8

ff9

ff10

ff11

ff12

ff13

ff14

ff15

ff

ff2

ff3

ff4

ff5

ff6

ff7

ff8

ff9

ff10

ff11

ff12

ff13

ff14

ff15

A handwritten musical score for a keyboard instrument, likely a harpsichord or organ. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with grace notes and a harmonic line below it. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a bass line with sustained notes and grace notes. The score is annotated with various markings, including 'Wiederholung' (repeat) at the start of the second system, 'Griffle' (griffle) above the first system, and 'loco' (locally) above the second system. There are also several question marks and circled numbers (1, 2, 3) placed near specific notes and rests.

A handwritten musical score for two instruments, KBFH and Rb. The score consists of four staves. The top staff for KBFH starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features six measures with various dynamics (e.g., forte, piano, sforzando) and articulations (e.g., slurs, grace notes). The bottom staff for Rb starts with a bass clef, a key signature of B-flat major, and a common time signature. It also has six measures, including dynamic markings like *pizz*, *sforz*, and *mf*, and articulations like *pizz*, *arco*, and *sfz*. The score is written on five-line music paper.

Handwritten musical notation on five-line staff paper. The left side shows dynamic markings (kbF, Kb) and slurs. The middle section contains a circled 'Kreisender Bogen' instruction above a wavy line, with 'trem' written below it. The right side shows a 'trem' instruction above a wavy line, followed by an 'esp' instruction with six small circles above it.

k.s.
25.4.2011