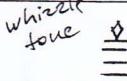


## Schneeland

für sich

I = 76

whistle tone 

äolian sound 

Akkordeon

Klavier



w.t. 

Akkordeon

Klavier

sempre ped 



Altflöte  
 Cello  
 Akkordeon  
 Klavier

Altflöte  
 Cello  
 Akkordeon  
 Klavier

13

Altföte: *oo.* *p*

Cello:

Akkordeon:

Klavier:

*schr luftig* *Luft*

*semprep.* *mp*

*\* pccl*

*gva* *loco*

18

Altföte:

Cello: *pizz* *mp* *mf* *f*

Akkordeon: *pp* *ff* *mf*

Klavier: *b* *ff* *mf* *mf*

*arko clt N*

*Luft*

*pp*

*\* sempre ped*

*ff* *ff*

ff/10f

*whistle tones*

cello

harmonica

piano

23

*sp* *st* *pp*

*pizz I* *mp*

*mf*

*stab* *mp*

*scopre ped*

*b* *8va+*

27

ff/cote

cello

harmonica

piano

27

*mp*

*mp* *6*

*mp*

*mp*

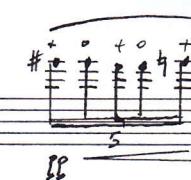
*scopre ped*

29

Hf Flöte: 

Cello: 

Klavier: 

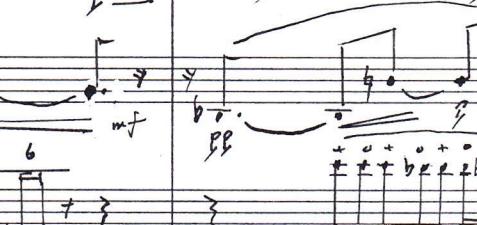
Hf Flöte: 

*sempre ped.*

32

Hf Flöte: 

Cello: 

Klavier: 

Hf Flöte: 

*sempre ped.*

35 T 3  
 ff flute  
 cello  
 celesta  
 clavies  
  
 35 sempre ped.

37 T 3  
 ff flute  
 cello  
 celesta  
 clavies  
  
 37 sempre ped.

39  
 altflöte  
 cello  
 akkordeon  
 Klavier  
 39 sempre ped.  
  
 41  
 altflöte  
 cello  
 akkordeon  
 Klavier  
 u1 sempre ped.

43  
 Altflöte  
 Alto  
 Klavier  
 Klavier  
 43  
 tempo ped.  
 46  
 Altflöte  
 Cello  
 Klavier  
 Klavier  
 46  
 sempre ped.  
 46

This image shows a single page from a handwritten musical score, likely for a chamber ensemble. The score is organized into two main staves, each with four systems of music. The top staff features parts for Altflöte (Alto Flute), Alto, and Klavier (Piano). The bottom staff features parts for Cello and Klavier. The notation includes various musical symbols such as stems, dots, and horizontal dashes, along with dynamic markings like *f*, *p*, *mf*, and *pp*. Measure numbers 43 and 46 are indicated at the start of each staff. The tempo marking "tempo ped." appears in the first measure of the top staff, and "sempre ped." appears in the last measure of the bottom staff. The score is written on five-line staves with some vertical bracketing for groups of voices.

49

Altflöte  
cello  
hochdeon  
klavier

*pizz* *slap* *pizz* *pizz* *pizz*

44 — *sempre ped.*

50

Altflöte  
cello  
hochdeon  
klavier

*pizz + cb* *arco* *arco* *oo.*

52 — *sempre ped.*

55                      *oo.*              *oo*      *N*      *#*  
 Ahfölk      *pp*      *pizz*      *f*      *ff*  
 Cello      *acc*  
 Klavier  
 Schlagende      *stz*  
 Clarinet  
 56      *scapone per. pp*  
 58      *ins Rohr*  
 Ahfölk      *fz*  
 Cello      *acc*      *trum*      *mp*  
 Klavier  
 Schlagende      *stz*  
 Clarinet      *pp*  
 59      *tap Finger kurze*      *Fing wippe*  
 Ahfölk      *pp*  
 Cello      *mp*  
 Klavier  
 Schlagende      *stz*  
 Clarinet  
 60      *ped scapone*  
 Ahfölk      *mp*  
 Cello      *mp*  
 Klavier

TR 8  
 60  
 Klarinette: *p*  
 Cello: *p*  
 Akkordeon: *p*  
 Klavier: *p*  
 ped sempre

*Klapptengeräusche*  
*Tastengeräusche*  
*FN. längs der Saite*  
*ped sempre*

62  
 Klarinette: *p*  
 Cello: *b>*  
 Akkordeon: *b>*  
 Klavier: *p*  
 ped sempre

64 TR  
 1. flöte TR  
 cello  
 harp  
 clarinet  
 64 ped sempre

67 Whistle Tone  
 1. flöte (##) #  
 cello  
 harp  
 clarinet  
 ped sempre